

THE LAWRENTIAN

Volume XCI—Number 17

Lawrence University, Appleton, Wisconsin

Friday, March 3, 1972

Food Service Adds Hours

Mrs. Lilian Chapin, Director of Food Services, announced Wednesday that beginning the third term of this year continuous food service and free exchange of boarders between Colman and Downer will be tested. Included in the program to be tested is the closing of Colman on Saturdays and Sundays and the serving of continental breakfasts in Colman from 7:45 a.m. to 9:15 a.m. Mondays through Fridays. The test period during the third term is needed to identify the level of staffing required for the 1972-73 school year should the new service be made a permanent arrangement, and to identify modifications which might make the program more attractive to the students.

Mrs. Chapin announced at the same time that no student or regular employee would have his university employment jeopardized during this third term because of the test period. Student employees who might be unable to be scheduled into the new arrangements will be given other employment on the campus, and all regular employees will be used for the remainder of this school year.

The new program is in response to a desire to improve the quality of food service at

Lawrence and to have a food service system which is more attuned to the present-day living habits of the student body. By eliminating the peak periods, food can be prepared in smaller volumes, which, in many instances, could mean better quality. The free movement of boarders between Colman and Downer should be of great advantage to all Lawrence boarders and is a response to a need which has been expressed repeatedly by a great number of students through the years. Economies should also be realized, since reduced staffing will result because of the more level work load, but the proportions of these economies can only be determined on the basis of actual experience.

An additional feature of the new free movement of boarders from one dining hall to the other (Cont. on page 6, col. 3)



THIS COMING TUESDAY, MARCH 7, Appleton's mayoral primary will be the first step in deciding who will next occupy City Hall.

Appleton's 4 Mayoral Candidates Express Views Concerning LU

by TERRY KENT,
DAVE DUPERRAULT,
and DON BRUNQUELL

With all the excitement generated by the current Presidential campaigns, the tendency is to lose track of local politics. An important election for Appleton, and consequently for Lawrence, is scheduled for March 7. Four mayoral candidates have declared themselves as contenders, and the two receiving the most votes on March 7 will appear on the ballot for the final election, April 4.

Marwin Wroldstad, Vice President for Business Affairs, invited the candidates to Lawrence to discuss their attitudes on the relationship of the university to the City of Appleton, with a *Lawrentian* reporter.

The first candidate to discuss his views was Earl Lorenz, Director of Alcoholism and Drug Abuse Services at the Outagamie County Health Center.

In response to Wroldstad's question about the significance of Lawrence to the Appleton community, Mr. Lorenz outlined

more attractive.

Wroldstad noted that in planning his plans for a thorough administrative review of Appleton's government, Lorenz stated that he hoped to draw on the "great reservoir of talent" here at Lawrence, emphasizing his hope for close co-operation between the campus and the community.

Lorenz cited the success of "Friends, Inc." as an example of how the city and Lawrence could work together for the good of both. Lawrence students and faculty have joined with resource people from the community to organize and maintain this program.

In 1966, the Bartholemew Associates, Inc. completed a comprehensive plan for Appleton, some elements of which have already been instituted. One recommendation of the plan that has been of special interest to Lawrence is the closing down of College Ave. from Drew St. to Lawe St., re-routing traffic north to Franklin. This would not only relieve congestion downtown, but would make the Lawrence campus much safer, quieter, and

the university's expansion it would be vital to know whether College Ave. would continue to slice through the campus; if not, there is a strong possibility that new buildings, such as a library, would be located north of College.

Lorenz, who has spent considerable time on campus, agreed that traffic is a serious safety hazard. Although he has "dodged the cars along with the students," he hesitated to commit himself wholeheartedly to the plan. He wished to study the other side of the question, checking on such matters as the difference of revenue to the city.

Next Wroldstad and The *Lawrentian* went to the office of Frederick Kaemmerer of the Heid Music Co.

On the significance of Lawrence to the community, Kaemmerer stressed the cultural opportunities offered by Lawrence. If it weren't for the concerts, operas, plays, and recitals at the university, Appleton would be, he said, "at a low ebb" in this area.

Kaemmerer was somewhat familiar with the Bartholemew Plan, but the proposal to close off College Ave. was new to him. His first reaction was that the downtown merchants would obviously oppose the plan, but

(Cont. on page 6, col. 1)

Participation Sought in LUCC

Student participation in decision-making or the lack of it was the major field of concern at the LUCC meeting held last Wednesday.

At this meeting, Colman boarders presented their complaints concerning the lack of consultations of the students directly affected by the decision to close Colman on weekends. Their presentation of this matter to the council resulted in Mr. Wroldstad explaining some of the reasons for the changes and in the scheduling of a meeting to inform the community for next Wednesday.

Student participation was also stressed in a resolution passed which encourages departments to invite students majoring in their field and all other interested students to a meeting to hold once a term "to discuss matters of mutual concern".

The Parking Committee gave its report concerning the question of motorcycles which had been referred back to it at the previous meeting. It recommended that motorcycles be prohibited unless the owner can show need. In this case, the owners would be required to follow the same regulations as automobiles. Any person bringing a motorcycle on campus without permission will be fined ten dollars which goes to fifteen if not paid within the first ten days after the receipt of a ticket. These recommendations will be acted upon at the next meeting.

Legislation amending the representation to one to each living unit was passed by the referendum, signed by President Smith and is now in effect. All legislation passed at the previous meeting was signed by President Smith.

Legislation was also passed in regards to the Board of Control. This board, which already has the power to choose the editors of the literary publications on campus, now also has financial control over *The Lawrentian*, *Ariel*, *Tropos*, and *In the Shade*.

Child Psychologist Colloquium Speaker

(LUN)—Dr. John H. Flavell of the Institute of Child Development at the University of Minnesota will be speaker at a Science Colloquium to be held at 7:30 p.m., Sunday, March 5, in Riverview Lounge of the Lawrence University Memorial Union.

Dr. Flavell's topic at the colloquium will be "Memory Development in Children." At a special psychology seminar to be held at 11:30 a.m., Monday, March 6, Flavell will discuss the Piaget theories of pre-school education and developmental psychology.

Flavell is a recognized and children's memory processes. He is presently president of the Developmental Division of the American Psychological Association, a member of the Governing Council of the Society for Research in Child Development, and a member of the Experimental Psychology Study Section of the National Institute of Health.

Flavell has been professor of psychology at the University of Minnesota since 1965. He was previously a member of the psychology faculty at the University of Rochester.

Kinnell's Poetry In Riverview Sat.

Galway Kinnell will read his poetry Saturday, March 11 at 8 p.m. in Riverview Lounge.

In a *New York Times* review, M. L. Rosenthal wrote of Kinnell's poetry: "... the real power ... comes from its pressure of feeling, its remarkable empathy and keenness of observation, and its qualities of phrasing."

Besides writing poetry, Kinnell is also a novelist and translator. He holds Guggenheim, Rockefeller and National Institute of Arts and Letters awards and grants. His newest poetry book is "The Book of Nightmares", published in 1971.

A teacher in Columbia University's Writing Program, Kinnell feels that perhaps modern poetry should be taught, not directly, but as a pretext for "getting students to look into their own inner lives and deepest experiences."

"Only ancient poetry should be studied in universities," said Kinnell in an interview in *The New York Quarterly*. "Contemporary poetry should be so much a part of one's life that to study it would be superfluous."

Mr. Kinnell objects to the way students are taught to analyze poems. "To analyze a poem," he claims, "you have to commit two sins: eradicate the mystery of the poem and talk about it on demand, which is to say, in someone else's critical language."

"If you're moved by a poem, you might not wish to say anything at all. You might wish to live with that poem in silence for a while."

Kinnell's feelings about poetry readings are harder to pin down: "There are few things more depressing than reading poems you have read many, many times, to people who aren't terribly interested in hearing them."

"But then it happens you meet an audience that seems at one with you: reading to them gives you a rather beautiful sense ... of being the voice of everyone there."



THE POET GALWAY KINSELL will give a reading Saturday, March 11 at 8:00 p.m. in Riverview Lounge.



The Laurentian

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Financial Aid, Again

Fundamental discrepancies exist between several faculty and administration members' interpretations of the overall allocation of the Financial Aid Budget.

According to one administration official, the administration was not aware of the way Mr. Nissen had spent his budget until late last year. At that time, many of the students still needing aid came from low-income families. The administration made the decision to come up with the needed funds, and has scraped together \$15,000 from other university sources. In effect, the administration was forced to commit itself one way or the other regarding financial aid for "high-need" students, and therefore, diversification.

Mr. Nissen's actions have made the administration make decisions that should not have been made without careful consideration and planning. Lawrence cannot continue to have an over-allocated financial aid budget endangering other university programs.

Pointless Planning

Highlighting this term's entertainment, the Special Events Committee will bring the Ace Trucking Company and poet Galway Kinnell (in conjunction with the English Department) to Lawrence March 10 and 11.

For those of us who study occasionally, such diversions would have been welcome during the first eight weeks of any term, but as it now stands, many students may pass up these opportunities for last minute cramming. If scheduling these events was supposed to relieve end-of-the-term tension, the fact that this will be the first visiting poet Lawrence has sponsored in nearly two years could be overlooked.

The idea behind such planning suffers because of the infrequency of appealing entertainment of this caliber on campus. Perhaps in the future the committee could divide the festivities.

Appleton Elections

Next Tuesday the primary will be held to determine candidates for the Appleton mayorship. All those who have registered here can and should vote. Because the *Laurentian* feels this race to be an important one to students, this issue contains stories on the candidates and information on where to vote. Relations between the college and the city have been tenuous at times. This is an opportunity to improve that situation.

Editor Change

This will be the last issue under the editorship of Gregory Carrott. Beginning next week, George Wyeth will take over as editor. At this change of administration it is time to take another tiresome look at the part the *Laurentian* plays in the community and what its policies are to best fill that part.

Before we drone on in platitudes of journalism, it is worth noting that very rarely does a newspaper have any stated policy beyond deadline dates and advertising rates. Those that do very rarely pay any attention to it.

Of course, there are different attitudes about running a newspaper and what should go into it. The changes from last spring's paper to this year's must have been obvious. More changes will almost unavoidably be made when the editorship changes hands again.

What these changes will be are hard to say in advance; there may be more special issues, possibly some personal columns. Suggestions from the readership are naturally welcomed.

Letters to the Editor...

Letters to the Editor must be typed double-spaced, kept as short as possible and submitted to the *Laurentian* office no later than 7 p.m. Wednesday evening. All letters thus submitted and neither libelous, nor in bad taste will receive publication. The *Laurentian* reserves the right to make stylistic changes and to excerpt in order to facilitate printing, without changing editorial content. All letters must be signed but names may be withheld from publication for sufficient cause.

To the Editor:

In response to the editorial of February 18 concerning the commissioning of a musical composition for the 125th anniversary, a few words of explanation may be helpful. The funds for the commission were made available from the budget approved by the president for the anniversary year activities. A joint decision was made to select a well-known composer of established reputation because it was felt this would enhance the opportunity for maximum national publicity for Lawrence.

—JAMES W. MING

Associate Dean, pro tem

To the Editor:

I am an average Downer worker with an average tolerance-level, but I'm about ready to go on a rampage, because of the conditions that I have to put up with, when I'm working. If I could deal with human beings, instead of Lawrence students, the Downer world would be a much better place.

To get rid of the basic gripe right away, "You're all inconsiderate slob!" Maybe you don't realize that someone cleans the dining rooms. Maybe you think that they clean themselves after every meal. Well, surprise! Downer student workers have to clean up the food that you smear on the tables and chairs. We have to pick up the trays that you spread all over the room, because you're too lazy to walk to the racks behind the dining rooms.

We have to rearrange the tables, why not put them back? And, I don't think that any of you are under six years old, so could you try to confine your meal to the plate and your mouth?

There are a bunch of students out there that need to see a doctor. They, evidently, have some horrible disease that makes them incapable of getting to meals on time. Not only that, but they can't lift a phone, dial 255, and ask for a "late plate." It may take awhile for someone to answer, but at least the whole organization doesn't have to grind into low gear, while we serve one laggard his dinner. For those of you who don't know, the line closes at 5:00 on Sunday night, not 5:03, 5:09, or 5:14!

Another problem that food-servers have to put up with is the people who take two salads and/or two deserts. In case you didn't know, you can come back for seconds. We have the unenviable position of having to enforce some rules. It is easier to ask our friends, and other people, to come back for seconds than it is to put up with old ladies breathing down our necks and correcting us. Give us a break. It's good for you to walk back in for seconds, anyhow. You need the exercise.

I know you're saying, "They get paid, don't they?" Well, none of us consider \$1.60 an hour a cause for rejoicing. We need it to pay our loans off and to cover the exorbitant tuition. Besides, some of your actions are "cruel and unusual punishment." How

can you expect us to be mildly friendly, cleanly, or efficient, when you're tearing up everything we've done? Before you complain next time, think of us, but most of all, think of what you do that we can complain about.

—LILIAS JONES

—PENNY HAYES

To the Editor:

It's about time someone has exposed the disgraceful, dishonorable, disrespectful and downright deviant, dumb elements in our school. The tale I propose to relate is true, and something should be done about it.

First, Lawrence University was designed to be a painful experience. The students were recruited especially for their singleness of purpose—to get good grades no matter what the cost to their imagination, creativity, and relationships with other people. If everyone followed this principle, all would be well—no problems, conflicts, crises, and above all: no noise. Governed by pure reason, most have eagerly accepted their role in the institution, have thrown off their childish ways, and have devoted themselves to the pursuit, capture, and assimilation of dullness into even the most spectacular aspects of their lives.

Some, however, having examined the example of these 70-80 yr. old men, have decided that, well, maybe childhood wasn't so bad after all. They've not been pacing the floor; they've been sliding down it (on common tap water and shaving cream). It's great fun, I've been told, and a bit messy. Zipping along at the speed of light, these childish immature types have completely disrupted the normal routine of the more stable elements. Even the most telling remarks have no effect on these "kids down the hall". Such ultimate verbal arrows as "Why don't you grow up" and "Don't you have anything better to do," merely bounce off a stoned ear.

What's a mother to do, when laughter, and even music, SINGING, MERRYMAKING, interrupt a Saturday evening with organic chemistry. Can't they go outside and play in the snow? But exploding darts and frisbees in the hall—this is too much for even the most tolerant scholar. Moderation; until a certain common level of isolation and dullness is achieved—that's the spirit we like here.

These may be nice people, but they don't belong here. Youth, vitality, and spontaneity have no place in an academic institution. Until the goals of the school change, there is simply no room for such people.

—JOSEPH BRUCE

Campus Notes

Anyone interested in becoming a member of film board please contact Peter Russell at Cooke House, Ext. 394.

—O—

A trip to hear the Chicago Symphony Orchestra is being organized for Friday, April 7th, leaving at 8:30 a.m. for a 2:00 p.m. concert in Chicago and returning immediately after the concert. The program is Bruckner Symphony No. 4 and the Schumann Piano Concerto. Tickets will be on sale beginning Monday, March 6th, at the Box Office. Total cost for ticket and transportation: \$8.55. Contact Mr. DeYoung, Ext. 524, for further information.

—O—

There will be a meeting on Sunday, March 5, at 5:30 p.m. in the lecture room of the Art Center for all students interested in going to the Eningen Campus. Slides will be shown and professors as well as former Eningen students will be on hand to answer questions about the program.

—O—

The Director of the ACM Costa Rica program in biology and the social sciences will be on campus Wednesday the 8th of March. Dr. Hunter will talk about the program and show slides of Costa Rica in 301 Stephenson at 11:10 on Wednesday, and will be in the Union from 1:00 to 3:00 in the afternoon. Contact John Hickman (Anthropology) for an appointment with Dr. Hunter, or for general information on the Costa Rica program.

—O—

Applications for scholarships from the Choristers Guild are now available. The recipient must be a music degree candidate with church music as a major. Other information available from Mr. Nissen in the Dean's Office. Applications must be filed by March 15.

Interviews with the four mayoral candidates will be broadcast over WLFM-FM, Monday, March 6, at 7:00 p.m.

—O—

Anyone interested in being a delegate to the Democratic National Convention, pledged to Sen. Henry Jackson, should contact Jim McCracken (331), District Caucus Chairman as soon as possible. The District Caucus will be held at the Downtowner Motel in Green Bay on March 11.

re-collections

i.
somewhere
in fond du lac
wisconsin
7 houses
protrude
like broken teeth

and tho
i have never
been
to fond du lac
i know
they are
there.

ii.
when i go back
to fond du lac
the wind will be there still, boys
the wind will be there still.

iii.
fond du lac
wisconsin
a vague shape
looking back
snow-drifted.

—TED TOLLEFSON

Latin American Specialist Speaks on Marxist Chile

(LUN)—A Latin American specialist from the University of Wisconsin-Oshkosh said at Lawrence University Tuesday that the election of Marxist government in Chile signals little cause for alarm throughout the rest of Latin America.

Kenneth Grieb, who is coordinator for Latin American Studies at UW-O, spoke at a noon luncheon of the Lawrence University Great Decisions discussion group on the topic "Chile's Marxist Experiment: What Does It Mean for the Americas?"

In 1970, Chile elected as its president Salvador Allende, founder of Chile's Socialist party, which with the Communist Party dominates today's coalition of Marxist and non-Marxist parties in Chile. Allende's pro-Cuban, pro-Chinese Socialist party is generally regarded as to the left of the Communist party.

Grieb summed up the portent for the rest of Latin America posed by Chile's "Marxist experiment" as "not much."

"As for what it means to Chile itself, it's too early to tell," he said. Presently in the throes of severe economic and social problems caused by nationalization of a number of industries and land reform programs, Grieb said that "such crises can be expected at this stage. Though the short-range outlook is bleak, it could improve in the long run."

Though the short-range outlook is bleak, it could improve in the long run."

He added, however, that there

are "disturbing possibilities" raised by some actions taken by the Allende government that hold similarities to actions in totalitarian regimes elsewhere. Among these he cited the nationalization of the newsprint industry as a means of controlling the press, nationalization of the banking system to subvert opposing factions, and the formation of "youth and vigilante groups, which in an earlier period were called storm troopers."

"It would be foolish for Allende to go too far in the direction of a totalitarian government in Chile, but the possibilities are there," he said.

In general, Grieb found a number of factors unique in Chile's history and political background which tend to reduce the possibility that a totalitarian Marxist government could obtain control of the government.

"Chile is one of the few Latin American countries with a tradition of free elections," he said, and it is a country in which the military is not involved in politics. What might draw the military into politics would be the elimination of free elections."

"The election of Allende was actually not a surprise to anyone," Grieb said, "except to the United States. Allende is a long-time veteran of Chilean politics, and he is in office today because he has worked within the system. If he had not been so deeply involved in the system, he would not have been elected."

Grieb said that the United States has a "warped focus" on Latin America, concentrating only on those countries which are Communist.

"By the same token," he added, we tend to view Latin America as a unity, with events such as those which have occurred in Chile raising implications for Latin America as a whole."

"There are as many differences as similarities between Latin American countries," Grieb concluded. "It is those differences we should consider before concerning ourselves with the possibility of exporting Chile's Communism to other countries."

Food Complaints

As a result of student complaints presented at the last LUCC meeting regarding the changes in food service to be effected beginning third term, a meeting will be held in Riverview Lounge next Wednesday, March 8, at 4 p.m.

This meeting will be attended by Mrs. Chapin, director of Food Service; Mr. Wrolstad, business manager; Paul Chicos, president of LUCC; and members of the Food Committee for any questions, opinions, or options students may have.

Mr. Brooks moved slowly among the tables on which his design class dropped their drawing boards. As his students shuttled their t-squares and triangles back and forth, he stopped, studied their drawings and made suggestions. They listened, and then, went back to work.

Mr. Charles Brooks has been the Myra Goodwin Plantz Professor of Art and Architecture since 1946.

He received his Bachelor and Master of Fine Arts from Yale. While he was working on his master's, he received a first medal, Fontainebleau prize (1932) and was a medallist in other Beaux Arts Institute competitions.

Upon receiving his bachelor's, Mr. Brooks had been promised a job in the drafting room of James Gamble Rogers. Instead, Mr. Brooks went to Europe, living in Florence and traveling throughout the Mediterranean.

When he returned, he went to Rogers for work. "Rogers took me to the drafting room. Where there had been two hundred men, there were four. It was the Depression and I went back to Yale."

"In my last year, Texas A and M wrote Yale for someone to teach architecture. They only wanted a Yale man."

"Dean Meeks called me into his office and said: 'Brooks you've been here for six or seven years, and now, probably know everyone better than I do. Who do you think would be interested in this job?'"

"He handed me the letter and I never made it back to the drawing room. I made a u-turn and took the job."

After teaching at Texas A and M, he taught at Scripps College in California and served as a Lt. Commander in the Navy during the Second World War.

At Scripps he taught with Nathan Pusey who later became President of Lawrence.

When Lawrence received a three hundred thousand dollar gift from Mr. and Mrs. Charles Worcester of Chicago to build an art building, Pusey flew to Washington where Mr. Brooks was stationed after serving in the Pacific.

He took Mr. Brooks to dinner at the Statler and over cocktails convinced Mr. Brooks to head the Lawrence art department.

Mr. Brooks stepped down as chairman only two years ago.

Since first coming to Lawrence and the Fox Valley, Mr. Brooks has been involved in the campus and local art life.

He designed several interiors on the campus and designed the pilasters on the south facade of Main Hall which echo the north colonnade.

"At one point, I drew up a total campus plan but I don't know what ever happened to it."

"The campus didn't have any

"I Made A U-Turn And Took The Job"

by GREGORY CARROTT



MR. CHARLES BROOKS

organization which made it hard to plan for the future."

"Part of my plan was to cut a new axis from the front porch of Brokaw to a mall in front of Main Hall. This required building a bridge across Water Street."

"Another axis was to be cut from Ormsby due east to the Quad."

Mr. Brooks has also served as the Executive Director of the Bergstrom Art Center since its opening.

Last year, Mr. Brooks wanted to spend his sabbatical touring the South of France.

His book, Vincent van Gogh, A

Bibliography, which is annotated, is about to be brought out in a third edition. And he had hoped to do "on the scene" research, visiting Arles, St. Remy and Auvers.

But instead, he spent the year at his home in Cotuit on Cape Cod—a large colonial, named "The Book and Bottle."

An advocate of modern architecture, he would "find it kind of a break to go into a glass box. It is my home and my background rather than my later training."

"With each year, it gets harder and harder to lock the place up for nine months and come out here."

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THE KENNEDY LEGACY, Sorensen, \$6.95 — \$1.00
THE KINGDOM AND THE POWER, Talese, \$10.00 — \$1.98
BALL FOUR, Bouten, \$6.95 — \$1.98

Foreign Language Students, Watch for Our Foreign Language Sale

Student Director Discusses Concepts

Editor's Note: The following is a transcript, taken from a taped interview, of Nancy Rigg's reflections on *The Arena*, the play for which she is director. *The Arena*, which has never been professionally performed, will make its debut March 6 and 7 at 7:30 p.m. in the Experimental Theater.

THE ARENA—by Paul W. Hodes
Guard-Narrator—Dennis McFadden
Sidney Saul—Tom Dick
Virginia Saul—Jean Clennon
Percival Hardwick—Peter Russell
Foster—Catherine Tatge
Prattle—Cindy White
the Boy—Mike Robertson
desing by—Kris Bick
music by—Jerome Isaacs
Nancy Rigg—Director

"I was at the National Theater Institute in Connecticut. It's a program where we studied for 16 weeks a semester with theater professionals as a professional theater company. Paul Hodes, who wrote the play, was a student at NTI and is now a senior at Dartmouth. I read his work on it. The play itself was written when he was a sophomore."

"Here, what I have tried to do is weed out some of the extraneous lines and get to the essence of what I think the play means. So that's where it came from—the National Theater Institute, and that's where I dealt with it first."

"I cast this play purposefully with these specific people because they have had more experience. When you're working with a new script you have to have actors you don't have to train as actors. I needed people who were more confident actors to feed off of."

"Working with a new script, you can't just give them the script and have them trust the script. Whereas, with new actors, they cling to a script, that's why I cast it with the older actors. Because they could really give a feedback. There could be this interplay. Directing wouldn't just be giving orders, giving movements. It would be a motivation thing, sort of behind the actors' process, an exploration for both of us using the play as a skeleton."

"We've sort of been able to get in depth, even in two weeks. You see, we've only been rehearsing this play for the last two weeks."

"So far as the concept behind the play, I don't know if you've seen my little things I had for tryouts. (see illustration) It was a balance, sort of a stick figure. This is really a visualization of my concept. The guard here (and the narrator) is the pivotal point. The whole idea of balance is what we're dealing with in the play a lot. Mental balance, physical balance, the balance of order in the universe, the balance of meaning in your life. The whole idea of balance, Yin and Yang, the whole black and white balance."

"The guard and narrator is the pivotal point. And hanging on his arms are Foster on one side and Sidney on the other side. See, it starts out with the two sides, and this is the way it's lit too. One side comes up and then the other side comes up, and Foster is the head of this side and Sidney is the head of this side. And the other two (on each side) circle around them with the guard and narrator in the center."

"And then, there comes a time when Sidney befriends the guard and they both leave the arena. And because Sidney has

befriended the guard and left the arena, people get jealous and whatnot and they kill the guard because they don't need him anymore. He's useless. It's like people destroying that which is their only escape. He would be their only help. They could bribe him—he could let them out. But they kill him instead. And so that sort of knocks down their center."

"Then there comes a power struggle in the broom killing between Foster and Sidney... because Sidney was the one who left and had befriended the guard. So he would be the line to take power. But he doesn't because they kill him next. And then it ends up with everyone sort of useless and left in a limbo."

"What the play is basically about is how six people, caught in a situation they can't control, deal with it, and how, by their petty, meaningless, useless struggles between each other, destroy each other and themselves rather than build something and get out and escape. Its like, the whole question of man's nature. Is it really to build and progress? Or if he's really caught, what happens? Doesn't he just sort of crumble things around him?"

"I think one of the things that has to be remembered is that this is an experimental project. Because it is a new play, it is unproven. Most of the plays that are done around here are proven successes of one sort or another. This play has never been produced professionally. This will be, really, its first production. And personally, I think that's very exciting."

"I think a lot of people could very easily be misled or confused by thinking that it is a polished piece. This will be the third rewriting of the script so far. So, it's not a proven piece. This will be an experiment and we'll see how it plays—we have no idea—no historical references to refer to to see how successful this play was with other audiences. This is going to be a first."



THE LAWRENCE Opera Theatre Company will present Gian-Carl Menotti's prize-winning opera "The Consul" Friday and Saturday, March 3-4, in Stansbury Theatre at 8 p.m. each night.

Appleton Mayoral Primary March 7

Lawrentians will have the opportunity to use their newly found freedom to vote this coming Tuesday, March 7, when there will be a primary election for the offices of mayor and city treasurer. The purpose of the election is to narrow the field of candidates for each office from four to two.

The top two vote getters will then be thrown into the April 4 election, which is also the Wisconsin primary for presidential candidates.

Running for the post being vacated by Mayor George L. Buckley are Frederick A. Kaemmerer, Earl A. Lorenz, Jr., Robert L. Roemer, and James P. Sutherland. An analysis of each of these candidates can be found elsewhere in *The Lawrentian*.

Vying for the post of City Treasurer are incumbent Geraldine L. LaBore, former mayor Buckley, Norman E. Beyer, and Robert T. Maves.

Lawrence students that registered in Wisconsin can vote in this election. The voting districts in Appleton are set up in such a way that residents of Brokaw, Colman, and Brokaw Cottage are in Ward 1, while the remainder are in Ward 2.

Polling places for these two wards are the Columbus School, 913 N. Oneida St., the N. Appleton St. entrance, for Ward 1 and the First English Lutheran Church, 326 E. North St., the Drew St. entrance, for the second ward.

In the April 4 election, voters of both wards will elect mayor, city clerk, city treasurer, city attorney, city assessor, and member of the Board of Education. There is also a race for alderman of all the even wards; thus students living in

Ward 2 will vote for an alderman.

There are three uncontested elections, in which the incumbents in each one are running again.

City Clerk Elden J. Broehm, Attorney David G. Geenen, and Assessor George C. Schwarzbauer are all uncontested this year.

Running for the open spot on the Board of Education are Karl E. Becker, John E. Livingston, Mabel R. McClanahan, John A. Schneider, and Janet E. Van Asten.

Challenging incumbent Walter H. Kalata for the alderman spot in Ward 2 is Robert E. Schmidt.

Candidates Are Few For Alderman Posts

by JOHN AXTELL

Lawrence voters are faced with no contests for alderman in Tuesday's primary. However, residents of the 2nd Ward, which includes the university houses, the quad, and Kohler, Ormsby, Plantz, and Trever Halls, do have the opportunity to go to the polls April 4. They will choose between two non-partisan candidates for the ward's city council seat.

Residents of the 1st ward, including Brokaw and Colman Halls, have aldermanic elections on odd years. Hence, none this year.

The two candidates from the 2nd ward are the incumbent of three terms, Walter H. Kalata, 37 of 501 E. Spring St., a sales representative for WKAU; and Robert E. Schmidt, 49 of 537 N. Bateman St., an appliance repairman. Schmidt has never served before.

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Economics Expert Discusses Freeze

by BARB BILL

George Perry, senior fellow of the Brookings Institute, presented his ideas on "Nixon's Economic Game Plan: The Wage Price Freeze" Tuesday night in the final lecture of the "Presidential Economy, Past and Present" series.

Calling President Nixon's Phase II and III programs a "big improvement" over the doing-nothing policy of the early part of his administration, Perry added that he feels that the programs came too late, the solution employed is much more heavy-handed and bureaucratic than necessary, and it fails to plan for the future by dealing with unemployment.

During the Kennedy-Johnson years, said Mr. Perry, inflation was stabilized, with unemployment being close to 4 percent. This led to industrial expansion and prosperity. However, with Vietnam, the economy overheated and inflation skyrocketed.

Mr. Nixon attempted to slow the economy by letting unemployment rise during the first two and a half years of his administration. However, unemployment went up to 6 percent, and didn't slow inflation. This was explained to the American people, Mr. Perry claimed, by exceptionally optimistic reports for the following years which didn't work out, and by blaming unemployment on the winddown of the Vietnam war. Perry called this "good politics but terrible economics" and said, "There was no reason why the slowdown in Vietnam had to involve this."

"The problem was much tougher than we had thought," Perry conceded. This was mainly due to "habitual inflation." People are used to prices rising, and take it as a matter of course. Also, there was a change in the nature of unemployment. Instead of reflecting prime age workers in trouble, the unemployment figures today reveal young people and women out of work.

"With the political heat rising, Mr. Perry declared, 'Nixon did an about face and with a late convert's zeal did what his critics asked of him and then some.'

"The president went much farther than people would have wanted and established a bureaucracy heavy with its own machinery, which is posting price lists in grocery stores all across the country. All this political tokenism met no economic necessity," Perry lectured.

Finally, Mr. Perry was skeptical of the program's ultimate goal. "The administration seems to be trying to settle for semi-prosperity, with 5 percent instead of 4 percent unemployment the true target."

Expanded public service employment, along the lines of the CCC, later leading to greater public support and new jobs, and having some kind of permanent Phase II to help control the trade off in the future are Perry's recommendations for a cure.



TOM NEFF as R. W. Emerson, Phyllis Peter as Mrs. Lydian Emerson, and Rob Ketterer as Henry Thoreau, act out a scene from this term's Theatre production of "The Night Thoreau Spent in Jail."

Commentary on "Thoreau"

by JEROME ISAACS

Jerome Lawrence and Robert E. Lee wrote the 1957 play *Auntie Mame*, which was about an adorable middle aged lady who did all sorts of cute, crazy things to show how eccentric she was, in the belief that "Life's a banquet, and most poor sons-of-a-bitches are starving to death." It was part of a general movement in popular culture, a reaction to '50's inertia and the suburban little boxes—Holly Golightly in Truman Capote's *Breakfast at Tiffany's* (and especially Blake Edwards' film), and Herb Gardner's play *A Thousand Clowns* were born in the same atmosphere.

Those noisily unconventional people set out to charm; we felt protected by Auntie Mame's motherliness and superior to all the hungry sons-of-bitches left out in that vast wasteland. Lawrence and Lee have written another play, called *The Night Thoreau Spent in Jail*, and it's essentially Mame in drag, souped up with trendy references to conservation, education, and mysticism.

Director Joseph Hopfensperger has directed the play with embarrassing seriousness. Thoreau's transcendental escapism is treated with so much respect, and yet in such hack Broadway terms, that we can neither sympathize nor watch objectively. The play would have Thoreau a tireless sermonizer, as coyly humble as Emerson was self-inflated, who is here much given to comparing himself to Caesar and Napoleon, and who says, without a hint of irony, "Please, God, don't let me be pompous." There is conceivably a drama in the contradictions of these men's lives and thoughts,

but Lawrence and Lee take us for a straight American Hero ride.

The play was reportedly written for college groups, which might explain the offensive teacher jokes—"Being in jail is like being in school," that sort of thing, stock responses of the uneducated. The educational process is obviously important to the authors: Mame takes over the education of her nephew, and Thoreau gets his charge of a young boy late in the play. But Thoreau's attitudes toward education, and his celibacy, his relationships with his brother and with Emerson, are merely presented, and left unexplored. (It is this lack of depth, perhaps, that prompted the director to call the play "an epic documentary." No go.)

Thoreau is in fact entirely conventional in its structure, if also entirely inept. The framework has Thoreau sitting out his night in jail for tax evasion; a parallel action has Thoreau Growing Up, strictly chronological. (Time and place are not "awash" as the program archly states.) The relationship between the two movements is never clear. Transitions are effected with a messy set of black-outs. Characters pop in and out like dolls in a Swiss clock. Unfortunately, the director and designer opted to emphasize this hide-and-seek business by using the thrust stage, which meant a character would have to rush out from the wings, run two miles (it seemed to take that long), whip out a line, rush back, and effectively destroy what tempo the scene might have had. And the townspeople deserve mention. A motley crew never assembled for a high school production of *The Music Man*. Always be wary

of plays that advertises "townspeople," a general rule.

A play has to be invaded and occupied. The attitude of Hopfensperger and his actors is polite, unquestioning, as myopic as their play. Don't any of them realize how boring good manners are? The actors do not act so much as embody characteristics: Deacon Ball, for instance, is Stuffy Villain, unrelenting and incredibly tiresome. When an actor has no character suggested by the lines, as is usually the case here, he has to find some attack, some set of idiosyncracies, that he can play. Thoreau seems to be constructed on the almighty stock response, and none of the actors goes beyond it.

Rob Ketterer as Thoreau started high and stayed there. He is a young actor who should not have had to bear the burden of a poor play. Others had their moments, or made me feel they would have their moments in other plays. Mike Pearce has to be mentioned, though, because even though his character was crude and half-developed, he projected something the audience recognized as genuine, and every time the lights dimmed on his jail cell we felt disappointed.

Good American plays are being written by the likes of John Guare, Leonard Melfi, and Ronald Ribman, and others, challenging plays, modern plays, with small casts the director has better odds in handling. Why depress us with claptrap?

AAA Sponsors Film Tracing King's Career

(LUN)—"King: A Filmed Record . . . Montgomery to Memphis," a documentary tracing the career of the late Dr. Martin Luther King, Jr., will be shown Sunday, March 5.

The show will be in Room 161 of Youngchild Hall of Science at 7 p.m. Tickets, \$2 for adults, \$1.25 for Lawrence students, and 75 cents for persons under 18, are on sale now at the box office in the Music-Drama Center.

The film, sponsored by the Lawrence Association of African Americans, was nominated for an academy award and bears the endorsement of Mrs. Coretta King, widow of the slain civil rights leader. "I hope especially that young people will see the film because they need to appreciate the link between yesterday's marches and today's issues. These events are a vital aspect of the Black Experience as well as an important chapter in the history of white America."

"King" provides an engrossing re-creation of the sit-ins, jail-ins, and mass marches for equal rights from the Montgomery bus boycott to King's assassination in 1968.

Skylight Theatre Offers "Mikado"

(LUN)—The Milwaukee Skyline Theatre production of "The Mikado" will be presented at Lawrence University Monday, March 27.

The Gilbert and Sullivan comic opera will be at 8:30 p.m. in Stansbury Theatre of the Lawrence Music-Drama Center. The production, touring the state under a grant from the Wisconsin Arts Council, will be sponsored at Lawrence by the Lawrence University Theatre Company.

Tickets, \$2.50 each, will be on sale Monday, March 6, through Friday, March 10 in the box office in the Music-Drama Center. Starting Saturday, March 11, tickets may be obtained at Schulz Music Inc., 208 E. College Ave.

The Skyline Theatre, which has done more Gilbert and Sullivan than any other theatre in the United States, opened its current production of "The Mikado" in Milwaukee on Feb. 16, with all 16 of its scheduled performances sold out in advance. "The Mikado" is the most lavish production the Skyline Theatre has ever attempted to take on a state-wide tour. The opera features a full set of Kabuki costumes made for the cast of 35.

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Appleton Candidates . . .

(Cont. from page 1, col. 4)

that Lawrence would benefit from it. Kaemmerer stated that he wished to study the plan further, but if congestion would increase in this area, closing the two-block stretch would be "the correct solution."

Former mayor Robert L. Roemer was the third candidate interviewed by Wroldstad and the Lawrentian reporter.

He feels that the townspeople take Lawrence for granted. They only become aware of it when something happens that makes the citizens aware of it.

However, he does not feel that there is any cleavage between townies and students, nor has there ever been.

The final mayoral candidate interviewed by Mr. Wroldstad and The Lawrentian was James Sutherland, a businessman in his thirties.

In response to Wroldstad's opening question, Sutherland said that he felt that Lawrence was a "tremendous" asset to the community.

He stated three reasons for this impact on the community: employment, academia, and culture. Lawrence's 400-plus employees make the university one of the larger organizations in

the area.

Academically speaking, Sutherland cited that "Lawrence is it. We don't have other schools right in the city." He noted that the great amount of students and faculty should be utilized more by the Appleton community.

One big help for the city would be for more recognition of student undertakings that effect the city, Sutherland said.

He thought it would help student-town relations if more publicity for positive student actions was given, since so much "flak" is handed out when a Lawrentian prank is uncovered by Appleton's police.

In regards to the aforementioned Bartholemew Assoc. Plan, candidate Sutherland felt that some priority should be given to this plan, but he would not place this on his high priority list.

The candidates all felt that there is a need for greater interaction between the two communities. While none of the candidates actually came out in favor of the Bartholemew Plan, they all felt that it had merit and would study it if elected.

The election will be held on Tuesday, March 7 in the Columbus School (Ward 1) and Lutheran Church (Ward 2).



BONNIE WISTH studies "substratum 2" by Arthur Thrall, part of the current faculty exhibition at the Worcester Art Center.

Food Services . . .

(Cont. from page 1, col. 2)

is the need for each student to carry a "Dining Card." Through the cooperation of the Appleton State Bank, a card will be made for each boarder that will include the student's picture and a dining card number. With this card the student can identify himself at either of the food centers without the checker having the rather impossible task of identifying by name all the students that are under contract with the University for food. Arrangements have been made to have these cards prepared in the later afternoons on Thursday and Friday, March 9 and 10, and Monday and Tuesday, March 13 and 14. Any boarder, whether presently assigned to Colman or

Downer, can have his card prepared in either food center during the scheduled hours.

DINING CARD

PREPARATION SCHEDULE

Thursday, March 9, 4:30 - 6:30, Colman.

Friday, March 10, 4:30 - 6:30, Downer.

Monday, March 13, 4:30 - 6:30, Colman.

Tuesday, March 14, 4:30 - 6:30, Downer.

Students that are unable to appear at any of these four sessions would be asked to make arrangements through the Food Service Office in Downer Center. The students should also be cautioned that if the card is lost, there would be a \$3.50 charge for replacement.

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"Moving Company" Performs March 8

On Wednesday, March 8, at 7:30 in Stansbury Theatre, a dance concert will be jointly presented by the Moving Company of Milwaukee and Lawrence University students. The Moving Company is the performing group of the Milwaukee Dance Council, organized to promote modern dance and foster awareness of dance as an art form. How dancers move in relation to time, space, and energy is explored.

The Company consists of twelve dancers, two narrators and three technical assistants, all of whom have extensive and diverse dance backgrounds. Flexible and imaginative, the group has appeared before elementary, high school and college students.

On Wednesday afternoon, between 1:30 and 3:00, a workshop for Lawrence University students interested in dance will be offered at no charge. The Moving Company's evening concert will include everything from an enactment of a popular children's story and solos depicting joy and anger to a bag dance performed completely inside large jersey cloth bags. A jazz and a ballet composition, both choreographed by Mrs. Wende Harmon will be performed by Lawrence students. Mrs. Harmon will also be featured in a solo.

LU Music Contest Continues Thursday

(LUN)—Lyric Soprano Sheila Marie Allen will be featured in the third concert of Lawrence University's 125th anniversary Chamber Music Series.

Miss Allen's concert will be at 8 p.m., Thursday, March 9, in Harper Hall of the Lawrence Music-Drama Center.

The program selected by Miss Allen for her concert includes works by Claude Debussy, Paul Hindemith, Bela Bartok, Luigi Dallapiccola and Mell Powell.

Miss Allen will be accompanied in her concert by her brother, Gregory Allen, who has appeared with her in numerous concerts and recitals and is recognized as a qualified concert pianist in his own right.

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Record Review

Neil Young's Newest: "Best Album" of 1972

by CORRINE CASTLE

Hi Folks. Corrine Castle here, back from a long absence from your hearts and minds. Sorry about that, but it was unavoidable due to an ill-fated love rumor that drowned in a sea of sorrow Saturday night in the basement of the Union. But that's all in the past and we're back with a review of perhaps the best album of 1972.

It's been 18 months since Neil Young's last album, but this new disc makes the wait worthwhile. In "Harvest" Neil Young captures the dilemma of what it means to be grown up in America with nowhere to go and nothing to do. Young attempts to come to grips with the notion of man's place in a chaotic, uncaring universe. In the fact of this indifferent world, Neil Young reaches out for moments that will

sings of his search for someone to truly love and his need to be loved in return. "I've been to Hollywood—I've been to Redwood—I've crossed the ocean for a heart of Gold." And the chorus, "I've been in my mind, it's such a fine line—that keeps me searching for a Heart of Gold—and I'm growing old."

In the "Needle and the Damage Done" Young attacks heroin and what it has done to his friends who have turned to the drug as an escape and have been captured by heroin in return. In a sense this is the most powerful cut on the album. It is stark and simple, both musically and lyrically. The song has none of the complex allegorical imagery that has long been one of Young's favorite devices. Contrast the lyrics of "Don't Let It Bring You Down" from his last album with these closing lines: "Every junkie is like a setting sun."

But the song that best exemplifies all that Neil Young is trying to say is "Out on the Weekend." Beginning with four-four drumming, Young soon comes in with an eerie, wavering harmonica that weaves the mood through the entire tune. The singer is fleeing a love that has turned sour both through his inability to remain happy and his lady's unwillingness to accept his moodiness. The chorus just about sums it all up. "See the lonely boy, out on the weekend—Trying to make it pay—Can't relate to joy, he tries to speak and—Can't begin to say." We all know that feeling.

The rest of the album pursues the same themes: loneliness, alienation, the pursuit of love, and, above all, although intertwined with the rest, the search for order in a seemingly meaningless world. In songs like "Alabama," "Words," "There's a World," and the title tune "Harvest," Young looks for answers to the same questions.

In the end, it's totally Neil Young's show. But the people that help out can't go unmentioned. In addition to the aforementioned James Taylor and Linda Ronstadt, David Crosby, Stephen Stills, and Graham Nash lend their vocal talents. Instrumental support comes from the Stray Gators, a group of Nashville musicians whom you may remember from Bob Dylan's "Nashville Skyline." And that's not to mention the London Symphony Orchestra that plays on two cuts.

All in all this is one hell of an album. If you buy "Harvest," it will be a long time before you forget it. 'Nuff said.

RECORDS

act as "stays" against the confusion that abounds around him. In Young's case, these moments consist of women, love, and above all, his music.

Young's personal confusion is intensified by the fact that since his Crosby, Stills, Nash, and Young days he is a bona fide multi-millionaire with everything that that entails and yet he still can't find order in his existence. This might seem a small price to pay to you or me, but the pain, as evidenced through his art's story, is no less real than that which strikes the rest of us.

Consider his song "Old Man." In concert, Neil Young prefaces this tune by saying that he wrote it for the 79 year old caretaker of his new ranch in Northern California. As his lone acoustic guitar lays down the rhythm line, Young intones "Old man look at my life, I'm a lot like you were." Then the bass, drums, steel guitar, and an excellent banjo join in as Young sings out "Just twenty-four and there's so much more—Live alone in a paradise that makes me think of two." At the end of the song James Taylor and Linda Ronstadt help out as they sing "I've been first and I've been last—Look at how the time goes past—But I'm all alone at last—Rolling home to you."

It is in the area of his search for love that "Harvest" makes it's clearest statement. In "A Man needs a Maid," Young sings "To give a love, you gotta live a love—To live a love you gotta be part of—When will I see you again." Or in "Heart of Gold" when he



THE ADVANCED ACTING CLASS rehearses "Comings and Goings" in Riverview Lounge Wednesday.

Ace Trucking Co. To Perform at LU

by MAURA GILLOON

As the end of the term draws inevitably nearer, the pressure from the prospect of final papers and exams mounts higher. To help alleviate the growing tension and break the tedium of study, a comic performance by the "Ace Trucking Company" has been scheduled.

The group, consisting of four guys and one girl, is presently on a college tour. They will arrive at Lawrence on March 10 for a two-hour showing in the Chapel. From 8:00 to 10:00 p.m., they will present quick comedy blackouts and satirical reviews.

In addition to several guest appearances on the "Johnny Carson Show", they performed regularly on the "Tom Jones Show". Lawrentians may remember their part in the movie "Dynamite Chicken" which was shown on campus last year.

Maintaining the "comic relief" theme of the evening, the ticket prices are fixed at a rather absurd rate. Prices for Lawrence students with I.D.'s are \$1.99 and for the general public, \$2.49.

To contribute to the prevailing theme, an atmosphere of carnival gaiety will exist throughout the show. Balloons, streamers, pop, as well as prizes will be given away.

London Meeting To Reveal Info

A London Study Center "information session" will be held Thursday, March 9, at 7:00 p.m. in Riverview Lounge.

The aim of the session is to introduce interested students to the opportunities provided by the L.U. London program.

Faculty and students who have attended the London campus will discuss the academic, cultural, social, and travel benefits the center offers, and Mr. Dana, the London Center Director for 1972-73 will discuss plans for the upcoming year.

Anyone with an interest in the London program is cordially invited to attend. Questions concerning any facet of the program will be welcomed.

FINAL EXAM SCHEDULE, TERM II, 1971-72

Wednesday, March 15

A. M. Classes meeting at 9:50 MWF.
P. M. Classes meeting at 2:50 MWF; also Geology 3, English 21, English 50.

Thursday, March 16

A. M. Classes meeting at 11:10 MWF; also Anthropology 82, History 37, History 70.
P. M. Classes meeting at 8:30 TTS; also Classics 22, Government 24, Government 41, French 24, French 61.


Friday, March 17

A. M. Classes meeting at 8:30 MWF.
P. M. Classes meeting at 9:50 TTS; also Philosophy 43, Religion 42.

Saturday, March 18

A. M. Classes meeting at 1:30 MWF; also Geology 82, Government 51.

The morning exams will begin at 8:30 and the afternoon exams at 1:30.



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Viking Cagers Drop Two, End Season Tomorrow

Every once in a while you run into one of those days when it just doesn't pay to get out of bed. With a 2-17 record, it would appear that the Lawrence Basketball Team has experienced many of these type of days, but this is not the case. Until last Friday night the Vikes had only one game in which they were blown out of the gym. But, then last Friday night rolled around and this total was doubled.

Last Friday the Vikes had the misfortune of running into a red-hot Coe College basketball team. Using a tight man to man defense and a devastating fast break the Coe Kohawks jumped off to a 21-2 lead and coasted from there to a 92-58 victory. Ed McFalls led the Kohawks with 21 points, most of them resulting from tip-ins, or layups off the fast break. Matt Sigler tallied nine for the Vikes.

The only bright spot of the whole evening was that Senior Strat Warden surpassed the 1,000 point mark for his three year

varsity career. Captain Warden surpassed the mark with eight minutes left in the first half on a jump shot from the left side. By breaking the 1,000 point barrier Warden joins an exclusive club of Viking alumni. It also brings some recognition to the senior who definitely deserves it. Warden has consistently kept the Vikes in games throughout the year with his clutch shooting and rebounding. It will truly be an injustice if he is overlooked as an all-conference selection.

Last Saturday night the Vikes traveled to Beloit to meet the Beloit Buccaneers. Using a deliberate offense and a 1-3-1 full-court press the Vikes played even with the Buccaneers for the first 18 minutes of the game and were trailing 29 to 24 at half.

This margin stayed the same for most of the game and with 4 minutes left the Vikes went into a half-court press. The press proved to be relatively ineffective as the Buccaneers repeatedly went inside to their big man 6'6 McClelleny Robinson. With Robinson's scoring inside and all-conference selection Jerome Clark driving hard to the basket the Buccaneers pulled away to a 62-53 victory.

Reuben Plantico led the Vikes with 18 points, most of them coming on long jumpers. Jerome Clark led Beloit with 14.

This weekend the Vikes complete their season with home games against Monmouth, at 7:30 Friday and Knox, at 1:30 Saturday. Lawrence fans will have the opportunity of seeing the leagues two leading scorers in Monmouth's Mark Sager and Knox's Dave Wood. Saturday will also mark the end of Captain Strat Warden's outstanding career.



VIKING WRESTLER IKE HENRICKSON dominates his Midwest Conference foe last Friday in the meet held at Alexander Gymnasium.

St. Olaf, Cornell Dominate Conference Wrestling Tilt

The Midwest Conference Wrestling Meet was held last Friday and Saturday at Alexander Gymnasium. When it was all over, St. Olaf had soundly dethroned Cornell as the conference champions by a score of 77½ to 66½.

After the weigh-ins Friday morning, the preliminary matches got under way at 2:00 p.m. They were followed later by the semi-finals at 7:00 p.m. and consolation wrestle-backs at 7:15. Friday's action decided who participated on Saturday in the consolation and finals, which began at 1:00 p.m.

Coe had three champions in the finals. Bob McDonald won the 118 lb. weight class in a decision, 4-0. Andy Fairlie won the 158 lb. class by a 7-1 decision. The heavyweight class was won by Coe's Rick Jensen by a pin at 6:06.

St. Olaf also had three champions. Bill Bartlett won the 150 lb. class by a 3-2 decision. The 167 lb. class was won by Jeff Greene with a 9-6 decision. Jon Hanson won the 190 lb. class by a pin at 3:49.

Cornell, the defending champions, had only two champions. Steve St. Clair won the 126 lb. class with a 5-0 shutout and Craig Loercher won the 142 lb. class in an overtime by a 1-0 score.

The 134 lb. class was won by Mike Castillo of Monmouth by a 4-1 score and the 177 lb. class was won by LeRoy Kirk of Ripon in overtime by a 4-2 score. Unfortunately, Lawrence had no individual champions but did place two wrestlers. They were Mike Brietzman, taking a fourth

in the 126 lb. class, and Ron Richardson, taking third in the 190 lb. class.

Lawrence finished eighth in the final standings which were: St. Olaf 77½, Cornell 66½, Monmouth 62, Coe 59½, Ripon 30½, Knox 24½, Carleton 19, Lawrence 13½, Beloit 1, and Grinnell had 0 points.

Viking Swimmers Victorious; Prepare For Conference

The LUSTMEN defeated the Beloit squad last weekend, by the score of 74-32. This sounds a little lopsided, but if Coach Davis had swum some of his ace swimmers for points rather than just for exhibition, it would have been total annihilation for the Beloit team. When interviewed after the meet, Davis explained, "I can remember those years when Lawrence could have suffered a humiliating defeat had Beloit decided to use all their top swimmers."

It was no surprise to the LUSTMEN that Saturday's victory would come so easily, but they were thinking more about this weekend's Mid-west Conference Swimming Meet. During the Beloit meet, Coach Davis was searching for the best combination of LUSTMEN, in relays and individual events, which will be entered in the Conference Meet.

The LUSTMEN raced to the lead in the first event of the meet, the 400 yd. Medley Relay; Brook, Kashuk, Brenzel, and Jernberg churned in the spectacular time

LU Fencing Tourney Sun.

(LUN)—Fencers from 11 Wisconsin universities, colleges and clubs will participate Sunday in the 7th annual Lawrence University Fencing Tournament.

Approximately 30 men and 30 women will compete in the tournament, which begins at 10 a.m. in Lawrence's Alexander Gymnasium with final bouts scheduled for about 2 p.m.

Participants in the tournament will be students from the Universities of Wisconsin-Waukesha, Parkside, Madison, Superior, Eau Claire, Green Bay and Oshkosh, along with Lawrence University students and members of the Wauwatosa and Mequon-Thiensville Fencing Clubs.

Directing the bouts will be Charles Schrade of Milwaukee, former state men's foil champion; Russell Johnson, former UW-Madison fencer and coach of the Fox Valley fencing group, and coaches of each of the participating teams.

The Lawrence team, coached by Mary Heinecke, associate professor of physical education, includes Rick Kuhn, Winnetka, Ill., who is president of the Lawrence fencing club; Sherry Cadenhead, Lake Forest, Ill.; Judy Englander, Great Neck, N.Y.; Sue Gover, South Euclid, Ohio; Paula Gardiner, Appleton, Wis.; Steve Bell, Morton Grove, Ill.; Steve Smith, Rochester, Mich.; Scott Faulkner, Wayzata, Minn., and Lillias Jones, Northbrook, Ill.

of 4:08.8. Beloit had no entry. In the grueling 40 lap, 1000 yd. free, Shrage once again lowered his time and broke the 13 minute barrier. Jernberg and Brook placed 1st and 2nd in the 50 free, Williams 2nd in the 200 free, and in the 200 IM Mitchell and Kashuk secured a 1st (2:20.6) and 2nd, respectively. The duo of Salzman and Cutter jumped into the 1st and 2nd places in both the required and optional 1 Meter Diving. Williams captured another LUST 1st in the 200 fly.

The 100 free was a very important event for a few LUSTMEN in particular; the winner would eventually swim in the 400 yd. free relay. Although Nilles got 1st, Stroemer and Nelson were within four tenths of a second of the winning time. Brenzel followed with a 1st in the 200 back, and Schrage and Nelson battled their way to a very close 2nd and 3rd finish. Mr. Seavy nabbed a 3rd in the 200 breast. The LUSTMEN wrapped the contest up in the final event of the meet, the 400 free relay. Here, Mitchell, Jernberg, Nilles, and Brenzel handed in a 3:38.3, which leaves plenty of room for improvement.

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